

A Real Happy Brassday

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The musical score is arranged for six parts: Bb-Trompete 1, Bb-Trompete 2, Horn in F, Posaune, Tuba, and Pauken. The key signature is one sharp (F#) and the time signature is 6/8. The score consists of eight measures. The brass instruments (Trompete 1, Trompete 2, Horn, Posaune, and Tuba) play a melodic line that starts with a half rest in the first four measures, then enters in the fifth measure with a half note. The dynamics for these instruments are *mf* in the fifth measure and *f* in the sixth, seventh, and eighth measures. The Pauken part starts in the first measure with a dynamic of *sfz p* and continues with a steady eighth-note pattern. A crescendo hairpin is shown under the Pauken part, leading to a dynamic of *f* in the eighth measure.

Bb-Trompete 1

Bb-Trompete 2

Horn in F

Posaune

Tuba

Pauken

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

sfz p *f*

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2
9

B \flat Trp. 1

B \flat Trp. 2

F. Hrn.

Pos.

Tb.

Pk.

mf

mf

mf

B \flat Trp. 1

B \flat Trp. 2

F. Hrn.

Pos.

Tb.

f

mf

mf

ff

ff

ff

15

B \flat Trp. 1

B \flat Trp. 2

F. Hrn.

Pos.

Tb.

Pk.

mf

f

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21

B♭ Trp. 1

B♭ Trp. 2

F. Hrn.

Pos.

Tb.

21

Pk.

26

B♭ Trp. 1

B♭ Trp. 2

F. Hrn.

Pos.

Tb.

26

Pk.

4
32

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B \flat Trp. 1

B \flat Trp. 2

F. Hrn.

Pos.

Tb.

Pk.

32

B \flat Trp. 1

B \flat Trp. 2

F. Hrn.

Pos.

Tb.

Pk.

37

Musical score for measures 32-36. The score is for a brass section with parts for B \flat Trp. 1, B \flat Trp. 2, F. Hrn., Pos., Tb., and Pk. The music is in 4/4 time and G major. Measures 32-36 show a rhythmic pattern of eighth notes and quarter notes, with some rests. The B \flat Trp. 1 and 2 parts have a similar rhythmic pattern, while the F. Hrn. and Pos. parts have a more melodic line. The Tb. part has a steady eighth-note accompaniment. The Pk. part has a simple eighth-note accompaniment.

Musical score for measures 37-40. The score is for a brass section with parts for B \flat Trp. 1, B \flat Trp. 2, F. Hrn., Pos., Tb., and Pk. The music is in 4/4 time and G major. Measures 37-40 show a more complex rhythmic pattern with sixteenth notes and eighth notes. The B \flat Trp. 1 and 2 parts have a similar rhythmic pattern, while the F. Hrn. and Pos. parts have a more melodic line. The Tb. part has a steady eighth-note accompaniment. The Pk. part has a simple eighth-note accompaniment.

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41

B \flat Trp. 1

B \flat Trp. 2

F. Hrn.

Pos.

Tb.

Pk.

mf

46

B \flat Trp. 1

B \flat Trp. 2

F. Hrn.

Pos.

Tb.

Pk.

mf

mf

mf

mf

mf

mf

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6
51

B \flat Trp. 1

B \flat Trp. 2

F. Hrn.

Pos.

Tb.

Pk.

51

B \flat Trp. 1

B \flat Trp. 2

F. Hrn.

Pos.

Tb.

Pk.

55

60

B♭ Trp. 1

ff

B♭ Trp. 2

ff

F. Hrn.

ff

Pos.

ff

Tb.

ff

60

Pk.

ff

Detailed description: This is a musical score for a brass section. It consists of six staves, each for a different instrument: B♭ Trumpet 1, B♭ Trumpet 2, Flare Horn, Position (likely Euphonium), Trombone, and Percussion. The score begins at measure 60. Each instrument part starts with a dynamic marking of *ff* (fortissimo) and an accent (>) over the first note. The notes are: B♭ Trp. 1 (G4), B♭ Trp. 2 (F4), F. Hrn. (G4), Pos. (F3), Tb. (G2), and Pk. (G2). The notes are followed by rests for the remainder of the measure. The percussion part has a note with a dynamic marking of *ff* and an accent (>) over it. The score ends with a double bar line.